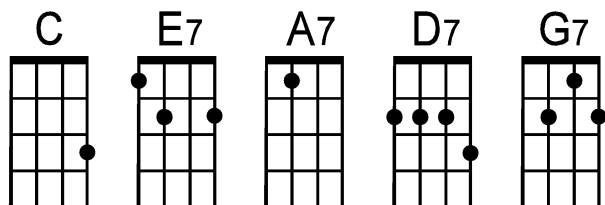


# Five Foot Two, Eyes of Blue

By Percy Wench and Jack Mahoney (1914) or Ray Henderson, Sam Lewis and Joe Young (1925)



(sing e)  
(Slow)

**C** . . . | **E7** . . . | **A7** . . . | . . .  
Five foot two— eyes of blue— oh, what those five two could do  
. | **D7** . . . | **G7** . . . | **C** . . . | **G7** . . . |  
Has a—ny—bo—dy seen— my— gal—?

**C** . . . | **E7** . . . | **A7** . . . | . . .  
Turn up nose— turned down hose— flap—per, yes, sir, one of— those  
. | **D7** . . . | **G7** . . . | **C** . . . | **C\**  
Has a—ny—bo—dy seen— my— gal—?

--- --- --- | **E7** . . . | . . . | **A7** . . . | . . .  
Now if you run in—to— a five foot two— co—vered— with fur—  
**D7** . . . | . . . | **G7\** --- --- --- )  
Dia-mond rings— and all those things— betcha life it isn't her!

| **C** . . . | **E7** . . . | **A7** . . . | . . .  
But could she love— Could she woo— Could she, could she, could she coo!  
. | **D7** . . . | **G7** . . . | **C** . . . | **C\** --hold-- |  
Has a—ny—bo—dy seen— my— gal—?

(Fast) **C\** --- --- --- | **E7\** --- --- --- | **A7** . . . | . . .  
Five foot two— eyes of blue— oh, what those five two could do  
. | **D7** . . . | **G7** . . . | **C** . . . | **G7** . . . |  
Has a—ny—bo—dy seen— my— gal—?

**C** . . . | **E7** . . . | **A7** . . . | . . .  
Turn up nose— turned down hose— flap—per, yes, sir, one of— those  
. | **D7** . . . | **G7** . . . | **C** . . . | **C\**  
Has a—ny—bo—dy seen— my— gal—?

(--tacet--) | **E7** . . . | . . . | **A7** . . . | . . .  
Now if you run in—to— a five foot two— co—vered— with fur—  
**D7** . . . | . . . | **G7\** --- --- ---  
Dia-mond rings— and all those things— betcha life it isn't her!

| **C** . . . | **E7** . . . | **A7** . . . | . . .  
But could she love— Could she woo— Could she, could she, could she coo!  
. | **D7** . . . | **G7** . . . | **D7** . . . | **G7** . . . |  
Has a—ny—bo—dy seen— my— A—ny—bo—dy seen— my—  
**D7** . . . | **G7** . . . | **C** . . . | **C\** **G7\** **C\**  
A—ny—bo—dy seen— my— gal—?